

Canadian Jewish Congress- Wheel of Conscience

Location Halifax, Nova Scotia
Designer/Architect Studio Daniel Libeskind
Duration Sept 2010 - Jan 2011

Scope - Soheil Mosun Limited was commissioned to manufacture the monument known as The Wheel of Conscience, designed by Studio Daniel Libeskind Architects in partnership with the Canadian Jewish Congress. The monument commemorates the fateful voyage of the M.S. St.Louis and is displayed in the Heritage Hall within the Pier 21 Museum in Halifax, Nova Scotia, Canada.

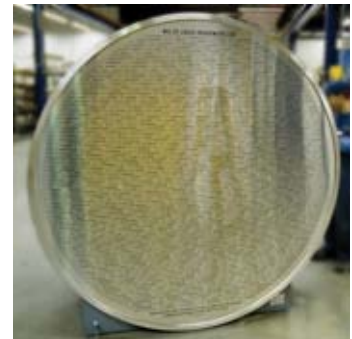
Highlights - The stainless steel clad, laser etched wheels on the face of the monument are turned by gears, which are symbolic of the ship's gears. On the rim of the large wheel is the description of the tragedy of the M.S. St. Louis. It is surrounded by an etched map of the world displaying the ship's route on the cylinder side of the monument. On the reverse side of the memorial are etched the names of all the passengers. The monument is built up from a 1/2" x 1/2" steel tube frame with heavy duty electric motors mounted and shaft connected to the internal 3" thick anodized aluminum gears. The exterior shell is 1/16" thick stainless steel that has the Soheil Mosun Limited specialty combo finish and is acid etched. The front artwork is a laser etched reproduction of an original photograph of the M.S. St.Louis. The entire front piece is glazed with 3/8" thick glass as protection from the gears.



The cylinder side with etched route of the voyage



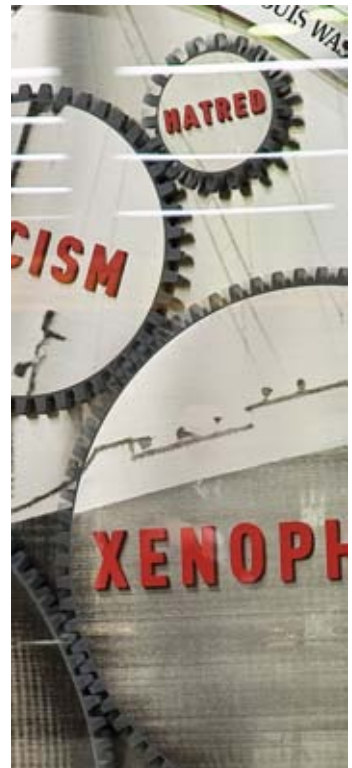
The original Libeskind concept sketch of the Wheel of Conscience monument



The reverse side of the monument



The Wheel of Conscience monument which memorializes the voyage of the M.S. St.Louis



Detail of the laser etched gears